3-18-82

Valley Star

LOS ANGELES VALLEY COLLEGE

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THE WEST FOOT TWO STEP — *During the recent down pour at Valley, a student finds that the best way to avoid wet, cold feet is to point the toes skyward and walk-on.*

Star Photo By NAN GENIT

Valley teachers named

Affidavit reveals bogus credit scheme

EDITOR'S NOTE: *The following material is a summary of the District Attorneys affadavit and a search warrant relating to the investigation of Los Angeles area teachers who allegedly received credit for extension classes they allegedly did not attend or perform any work. The investigation has led to filing of charges against 43 teachers in the L.A. area.*

By JILL SCHULTZ
News Editor

The arraignment of Women's Athletic Director Diedra Stark, who has been charged with misdemeanor grand theft for allegedly receiving a salary increment based on bogus class credits, was rescheduled for yesterday morning. If convicted, Stark could face a maximum of one year in jail and a $1,000 fine.

The investigation by the District Attorney's office began to focused on the Los Angeles area teachers as a result of evidence obtained in an investigation by the FBI of bogus extension course credits awarded to college athletes.

The 1979 investigation found that athletes from the University of New Mexico were receiving bogus credits from an Ottawa University extension course taught in Los Angeles county.

Ottawa's extension courses in the Southern California area were contracted with Western Educational Services, Inc., whose responsibility has been to design courses, employ teachers, market courses, and process grade reports for the university, according to the District Attorney's affidavit filed in Oct. '81.

Nick Giovinazzo, a long time associate of Western's principal Julian Bortolin, assumed direct responsibility for marketing certain Ottawa University extension courses in early 1978. Nick Giovinazzo and his wife Lois are currently under continuing investigation for allegedly altering grade lists before sending them to the colleges.

Giovinazzo also coordinated the marketing of many courses for Cal Lutheran College in Thousand Oaks between 1968-1977.

Because of enrollment irregularities and other unspecified reasons, Dean of Ottawa University's extension program Harold Germer became suspicious of the Giovinazzo-marketed Ottawa University Courses, according to the D.A.'s affidavit.

Germer's investigation revealed a fradulent scheme whereby Giovinazzo arranged for students to receive class credits without attending class or performing class work, according to the D.A.'s affidavit.

Students, according to these documents, who wished to participate in the scheme would submit their class registrations and tuition to Giovinazzo, who would include them with the legitimate students registrations. He then forwarded the and the tuition to Otawa University where an official class list was prepared and returned to Giovinazzo.

Giovinazzo would then prepare a new class list containing only the names of the legitimate students and forward that list to the instructor. The official class list would be kept by the Giovinazzos, according to the D.A.

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CSUC transfer students retain LACCD grade point average

By SABRA KYLE
Staff Writer

Recent statistics show that students planning to transfer to UCLA or CSUN campuses may not need to experience a substantial drop in their grade point averages.

A 1981 report adopted by the Executive Committee of the Academic Senate for California Community Colleges, states that grade point differentials, the difference between grade points earned at the community colleges, and those earned at California State University Colleges (CSUC) also reflect the success of Community College transfers, with small negative or positive differentials indicating good performance after transfer.

Spring, 1980 CSUC system data shows entering students had an average GPA of 2.90 and earned on the average 2.70 after transfer for a differential of .20 less than the difference between a B and a C average.

A recent article in the Daily News reported 88 percent of the total grades given in the Los Angeles Community College District were A's, B's, and C's for the Fall semester of 1980.

While this might imply that Community College professors are easy graders, Dr. Fred Machetanz, coordinator of research at Valley, notes that statistics show only 52 percent of the total grades given to Valley students during the Fall '80 semester were in the A, B, and C categories.

However, California State University Northridge's statistics for the same semester show that 77 percent of the total day grades given to its students were A's, B's and C's.

President Mary E. Lee and various faculty members are currently involved in rejuvenating the college transfer program. Plans are being made to assist the incoming transfer students in developing a semesterly schedule that will meet the "lower division major requirements and the General Education requirements," said Harriet Glickman, professional expert for the transfer committee.

Speech team places third in largest tournament this year

By GREGORY POTTER
Staff Writer

The Valley College Speech (Forensics) Team placed third out of 20 community college teams in the sweepstakes (points accummulated for individual events) at the Pacific South Coast Forensic Association tournament at Cypress College recently.

Jim Marteney, co-director of Valley's speech team, noted that this tournament was the largest this year with over 900 speakers from both two and four-year schools competing in numerous events. Six Valley students placed as finalists and six as semi-finalists.

"We did very well and we weren't geared-up for this one," said Marteney, who believes that competition with experienced teams like USC and UCLA has honed Valley's talent. He predicts an "excellent showing" for Valley in the upcoming state tournament for two-year-schools at Stockton.

Marteney is also heartened by Valley's performance in a recent tournament at Cerritos College.

"We demonstrated a depth that clearly places us as one of the top teams of the nation," he commented, pointing out Valley's traditionally high placing in national championships.

Participants and their respective events at the Cypress College tournament include Tim Bower (team captain), first-place in expository, second-place in persuasive; Keith Lebox, first-place in speech to entertain, semi-finalist in oral interpretation; Gene Ahtirski, third-place Lincoln-Douglas debate; Brenda Carter, fourth-place in communication analysis, semi-finalist in speech to entertain and Stuart Fratkin, fifth-place in expository.

Andrews Donavan, semi-finalist in communications analysis; Melanie Wilson, semi-finalist in expository; Ray Bilbo, semi-finalist in impromptu speaking and Mark Felicetti, semi-finalist in speech to entertain.

Marteney and co-director Marty Taras attribute Valley's consistent high placing in tournaments to practice, creativity, and a determination among team members to excel.

Aside from weekly speech preparation, students often put in 36-hour weekends in competition, Taras revealed.

"Our program has become more concentrated, we've gone all out to recruit people," he said.

Despite these efforts, Taras stated that a tight district budget will limit Valley participation in the state and national tournaments to students who've demonstrated winning ability. He indicated the need to cut down on tournament competition this season to save money that can send eligible students to the championships.

Diversity is a main element in Valley's speech team, Marteney feels. Topics have ranged from the effects of aphrodisiacs to the collection of baseball cards. Planned events for the state championship include a readers theater of the play, "Zoot Suit."

Techniques for "psyching-up' before competition depend on the personality of the speaker, Marteney reasons.

"One way is to convince yourself that you'll give the best speech possible. Some (people) practice in the shower. One girl sets up a stage of stuffed animals on her bed.

"The team is open to anyone," he continued, "but the student decides how far he wants to go.

"This one guy never even graduated high school. He would stutter, stammer and always make mistakes. Eventually, he won a scholarship to USC Law School."

Whether the team should be called 'Speech' or 'Forensics' is clear to Marteney: "I prefer the term 'Speech' because 'Forensics' is linked mainly with debate and TV's Dr. Quincy. "

Correction

It was erroneously reported in last week's issue that Nick Giovinazzo was a former Athletic Director. Govinazzo's correct former title was Chairperson of the Men's Physical Education Department.

Tear gas course informs on protection, security

By ROBERT WEAVER
Staff Writer

"Security is a thumb and a blanket," said Linus in the popular comic strip, "Peanuts." But people with a more practical approach in mind have been investing a few hours of their time and a few dollars out of their pockets on a tear gas training course.

There were 18 people in the tear gas training course conducted by Dr. Ronald Vitale at Valley College earlier this month. They ranged in age from late teens to seniors. There were four men and 14 women with two things in common: they were scared and they wanted some form of protection.

"You want to be the firstest with the mostest," Vitale said. The class readily agreed.

Vitale is a police officer with San Fernando Police Department, has a doctorate in Law, and is the director of West Coast Schools, a business that specializes in tear gas and firearms training.

Vitale punctuated his lecture with humor, but it was a grim sort of humor. The rain pouring down outside the classroom did not help to brighten the day.

There are three types of tear gas: CN, CS, and DM. Tear gas is sometimes lumped together incorrectly as Mace. Mace is a brand-name, and until a few months ago, was not even available to the general public.

CN is a water-base tear gas that vaporizes quickly. It can incapacitate an attacker almost immediately without scoring a direct hit.

CS is an oil-base tear gas. It is stronger in its burning effect and lasts longer, but it doesn't vaporize and must be sprayed directly into the open eye of the attacker.

DM is a military tear gas. It is not available to civilians. CN and CS are the only types of tear gas available to the general public.

The primary target for tear gas is the face.

"If you don't take them out with the tear gas," Vitale said, "you can always drown them."

Crimes up 7-10 percent

Campus crime rises

By EILEEN SPENCER
Staff Writer

The more serious crimes last year were robberies and attempted robberies, assaults, one rape and two attempted rapes. Also, there was a total of 107 thefts from autos parked on campus.

Windows and locks are broken to remove personal items, textbooks, stereos, and radios, or anything left out in plain sight," said Wally Gudzus, captain of Campus Police.

Very few stolen items are ever recovered, because there's no positive identification put on most articles, said Gudzus.

Many attempts are made to steal cars, but few are ever stolen. The thief is either frightened off by someone approaching, or he is unable to start the car.

Valley College President Mary Lee said, "Crime has gone up 25 percent in the community. Since we have about 27,000 students here, it's like a small city. We can't expect to be crime free. Anyone can walk on campus. There's no chain link fence to keep them out."

Although Dr. Lee admits there's an increase in crime at Valley College, she also added, "We have fewer problems here than at other community colleges in the district."

With this increase in crime, this year the campus police changed from a low profile force into a full uniformed force. More emphasis has been placed on carrying weapons, and Valley's first patrol car has been added.

"A car has become very necessary for us to function as a police force," said Gudzus.

Before the car was added, the police had only two four-wheel electric carts, with a top speed of six miles an hour, and the use of a bicycle, if necessary, as they are more maneuverable in campus parking lots, especially at the beginning of each semester when there's so much overcrowding.

The patrol car has been something the campus police would have liked to have had much earlier. "There have been a number of times where a suspect could possibly have been caught if we had had a vehicle. We could have given chase," said Gudzus.

Dr. Lee agrees with his statement by saying, "The car is extremely useful. Before, if an officer saw a suspect at the other end of a parking lot, he couldn't get there fast enough to apprehend him. With a car, an of-

Continued on Page 3, Column 5

News Notes

EOPS

A career workshop for all EOP students with undecided majors will be held today and next Thursday at 11 a.m. in Bungalow 14a. An English workshop, also sponsored by EOPS, will be held every Monday and Thursday at 9 a.m. in A124d.

STUDENT BODY SENATE

The SBS meets Thursdays at noon, in CC104, and all clubs are required to attend in order to participate in Club Day and to use on-campus facilities.

SKI LIONS

Students can attend the ski club meetings on Tuesday in CC212, at 11 a.m.

EL SALVADOR

A film on El Salvador: El Puebleo Veneera (the people will overcome), will be shown in Monarch Hall tonight at 7 p.m. A $2 donation is requested.

COLEGIATE COUNCIL FUND RAISER

Faculty who received invitations to the Los Angeles Collegiate Council fund raiser may attend at the student rate of $25 a plate. Contact the Office of Student Affairs.

HILLEL HOUSE DINNER

"Shabat of peace; Should Jews make war?" will be the theme of the Shabat dinner and celebration to be held at the Hillel house tomorrow at 6 p.m. Phone 994-7443 for more information.

A HEAD OF THE GAME — *Katalin Weinberg, is one of an estimated 1,500 senior adults who have enrolled in programs at Valley college. Full photo coverage of programs appears on Page 8.*

Star Photo By PEGGY THUSING

STAR EDITORIALS

The college newspaper is published as a learning experience, offered under the college journalism instructional program. The editorial and advertising materials published herein, including any opinions expressed, are the responsibility of the student newspaper staff. Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Accordingly, materials published herein, including any opinions expressed, should not be interpreted as the position of the Los Angeles Community College District, the College, or any officer or employee thereof.

A Minor problem

April 23 is the last day to enter a protest against a federal proposal that will require family planning clinics to report to the parents of minors seeking prescription birth control devices or drugs.

The new proposal will also change the determination for financial responsibility of the services. In the past, the financial resources of the minor were the determination for setting fees for the services offered. The proposal will shift the fee determination to be based upon the financial resources of the parents or guardian. In many cases, this will mean that the minor will bear a greater responsibility for services offered and may become financially dependant upon an unsympathetic parent for the services.

The economic and social factors in this proposal could create a drastic reversal in the steps made toward legitimate, quality, birth control programs for minors.

In cases where the clinic has determined that the report to the parents would cause physical harm to the minor, the clinic would not be forced to give parental notification.

Despite this provision, Star feels that this proposal represents a serious deterrant to the attempts made by minors to seek professional care in choosing sensible methods of birth control.

Additionally, the proposal is a de facto form of discrimination. While the law requires parental notification to the parents of all minors — males and females, because the proposal specifically relates to prescription methods, it categorically relates only to females.

At present, there are no prescription methods of birth control available to men.

Fortunately, this proposal has not been mandated, and is subject to public opinion before it is enacted. Several federal legislators feel that the proposal is in direct conflict with the intent of existing legislation.

Congressman Anthony Beilenson describes the proposal as blatantly defying congressional intent, and he personally called for the withdrawal of this proposal.

Star urges the defeat of this proposal and encourages students to send letters of opposition to the following federal officials;

Richard Schweiker
Secretary of Health and Human Services
Washington, D.C.

Marjorie Mecklemburg
Acting Deputy Secretary of
Population Affairs
Room 725H
200 Independence Ave. S.W.
Washington, D.C.
20201

LETTERS TO THE EDITOR

Disappointed

Editor

Strong support has been given in the Star to the anti-gun initiative. Finding nothing on the other side for balance is disappointing.

Many reasons exist for **not** supporting this proposal.

1. It goes much farther than handgun registration. It bans the sale of new handguns to law abiding citizens. No handgun could be brought into the state unless previously registered. How could new residents have a handgun for legitimate reasons - home defense, campsite defense, hunting, sport target shooting? This would even stop the pistol shooting competition in the Olympics here.

2. No criminal will register a gun (or knife), only law abiding citizens are hustled.

3. This could be very misleading. They say instructions are given the legislature not to make anymore gun laws of this type. It is very doubtful that a law can restrict the action of the legislature for the future. A constitutional amendment can do it, but this is not being presented as such. Many people may find that their rights are not protected.

4. Worst of all, registration is often the first step in total confiscation. We already have the coalition to ban handguns (confiscate). I feel that they will be ready to step in once you tell them where every law abiding citizen's handgun is. Rifles and shotguns probably next.

5. More that 20,000 laws affecting guns exist. We don't need more. Crime will be reduced by removing criminals from society. When law abiding person's guns are confiscated, the criminals will indeed have guns at their mercy.

J. KIFER
Deartment of Mathematics

ERA aborted

Editor,

Much attention is being given to David Tulainian's views on the future of the Equal Rights Amendment, and to those students adamantly disagreeing in their letters. Women, as David points out, prefer spending their time reading better Homes and Gardens and as true Americans recognize, feminists have poor attitudes, manners, and dress. Responding cries of "facism" and "bigot" rebounded from students who questioned the masculinity of "wimps" who might oppose the ERA. And by all means, don't get caught with your name in the same paragraph as John Schmitz!

With all this loaded verbage being bantied about, nothing is being said, and certainly no questions have been answered! Why has the ERA fallen on rough times? How could support have waned with only three states yet to ratify; the beginning was was so promising? Something happened.

The real meaning of the big losses for once powerful Congressmen and Senators in the last federal election went almost unobserved. Everyone talked of the emergence of the "New Right" but few noticed that every official, Democrat and Republican alike, who lost (except one) was replaced by somone who in some fashion opposed abortion. There is a tremendously interesting conclusion found in this — people are beginning to reestablish their priorities. In the years following the Supreme Court decision on abortion, the ERA has lost "active" support from organizations now more concerned about the rights of unborn children.

There is no less support for the ERA; there is simply more support for the rights of aborted children. The abortion issue now commands our attention.

DAVID STOLARSKI
Public Relations Major

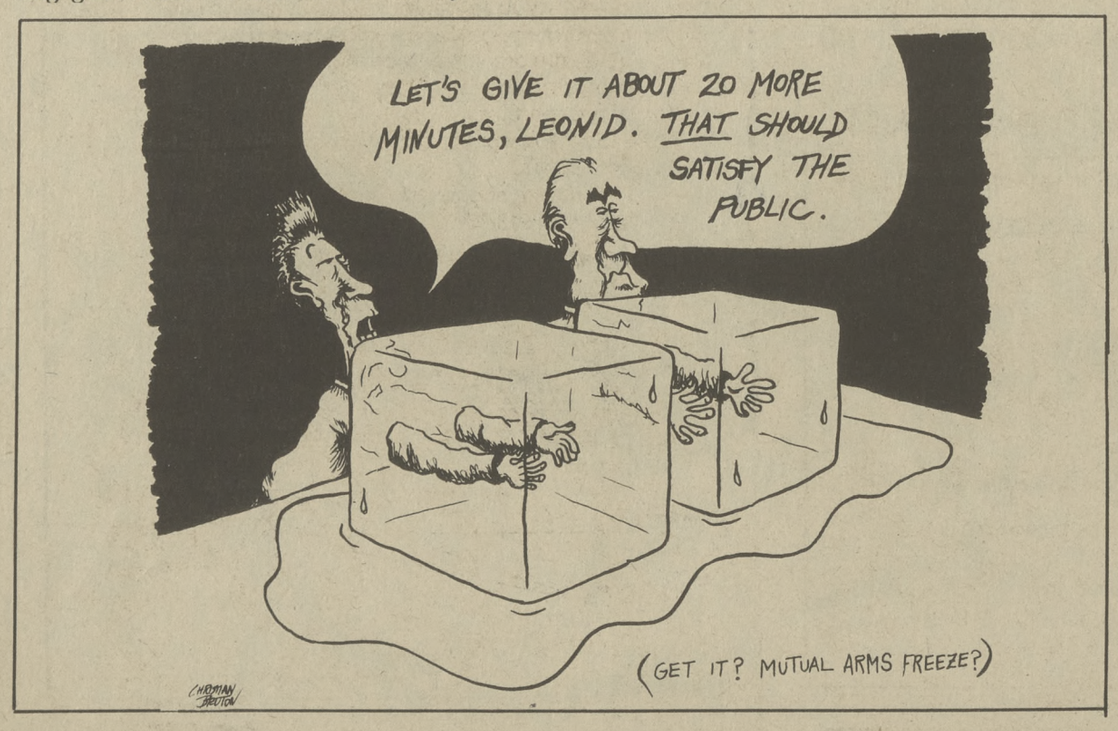
Dogs, again

Editor

We had an accident on campus Wednesday, March 10th. An employee accidentally slipped and fell on a cement walkway because some person failed to curb his/her dog. The employee sustained a broken arm. Above and beyond the physical pain and potential fracture complications, this employee is economically dependent on her arms to maintain her job.

In spite of "NO DOGS ALLOWED" signs posted all over campus, dog owners are ignoring them. Therefore, we are appealing to everyone to help enforce this ordinance and prevent any further needless injuries especially to those handicapped and blind students.

SARAH M. ROSEN
Health Center



A TENANT LEARNS HER RIGHTS

A neighbor gets evicted

By KEVIN UHRICH
City Editor

"She's a Latin from Manhattan and she calls herself Delores," Bobby Rodriguez, a famous latino singer, blares from the two mega-amp speakers sitting on opposite ends of the stereo. At times, the Salsa horns can be heard from every corner of the two-building complex. He is singing to her.

Her name is Delores Figueroa, statistically speaking, single mother of two children and legal guardian to a third. Her present life is indicative of the way it has always been: tough. From the unbelievable cruelties of being raised in Spanish Harlem to starting a new life on the West Coast, her life has necessarily been one of fierce independence. In this case however, she has in a way become a victim of that independence. In less than a week, Delores will be evicted from her home.

Being a vocal critic of the management of this particular apartment building, Delores' criticism was well founded. When the plumbing in her bathroom, which is a generally conceded problem throughout the complex, gave out, her response was immediate. Unfortunately management's reply wasn't.

Evidently, by the obvious horrid condition and the enormity of the plumbing problem in general, concilliatory noncompliance went a long way in keeping most of the people living in the apartment off management's back. After a good deal of badgering, she eventually got results.

This is merely a sampling of what people have allowed themselves to live with in this building. The lattice of pipes that hang inches beneath the parking canopy in the rear of the building are visibly rusting and often leak badly when water is used in excess. Roaches have been a persistent problem in both buildings for at least the past two years. Up until last month, there wasn't even a lock on the laundry room door. Again Delores was openly critical of management's lack of responsibility in providing for their tenants.

What makes this situation so intolerable is the sharp contrast in the upkeep of the twin buildings. The building next door is never littered and problems of vandalism on washing machines and graffitti are rare. This is admitted by the manager, and she just doesn't seem to understand what the problem could be next door. It is not surprising that she lives in that building.

Last week, Delores was taken to court by the owners of the building for failure to pay rent on time. One and a half weeks late, her money, which she had informed them could be paid one day after deadline, was no longer any good. A lease agreement stipulation that was made flexible at discretion for some, myself included, was now made non-negotiable for her.

The judge heard both sides. First management presented its case. Since Delores had no representation, she presented her own case as best she could, bypassing legality for the hope of human compassion. Making his comments terse and pointed, the judge openly criticized the manager in summation for flagrantly neglecting her duties to the twin buildings and decided to review the case further.

But, in the end the law is the law, and his final decision left no room for anything resembling human compassion. She failed to pay her rent on time, and that's against the law. Simple. Or is it?

Three children and a single woman have been forced out of their home on a technicality that was conveniently enforced. Now what? Does the family split up while she works two jobs, provided she can find them, to be able to afford another place? Or can you imagine another solution to the problem that could conceivably bring more pain than that mentioned above? Her situation is not enviable.

Delores has been my neighbor for the past two years. Perhaps that explains my anger because I can truthfully attest to the abominable conditions that exist in this building first hand. Railroaded because she spoke too loudly, it is indeed unfortunate that the law sometimes has no need for the truth.

LETTERS

The Valley Star is happy to receive and publish letters from its readers.

Star reserves the right to condense all letters for space consideration. Submitted letters should be limited to 350 words. Letters are subject to editing that are obscene, libelous or make racial, ethnic or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business-Journalism 114, by 11 a.m. Monday for the following Thursday.

Valley Star
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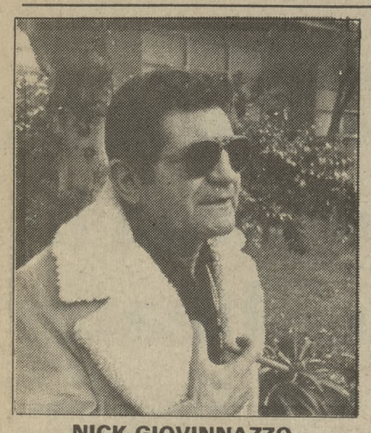

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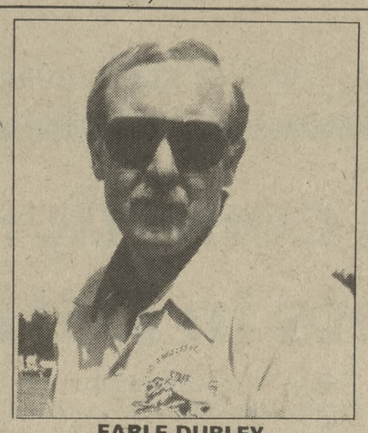

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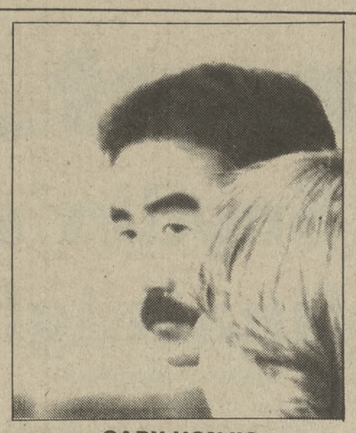

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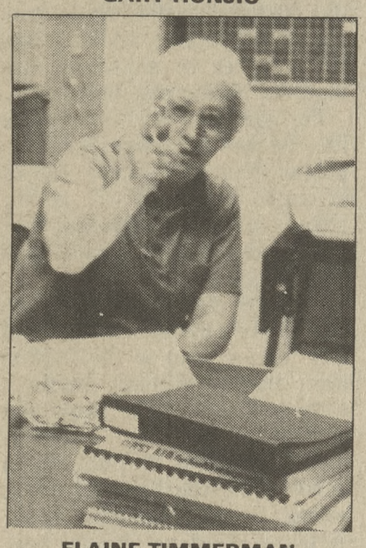

ELAINE TIMMERMAN

DIEDRA STARK

. . grade investigation

Continued from Page 1, Column 6

At the conclusion of the class, the instructor would assign grades to the names on the list and sign it. The list of the legitimate students names and grades would then be forwarded to Giovinazzo, who would then transfer the legitimate students grades to the official Ottawa University class list and assign an "A" or "B" grade to the non attending "ghost" students whose names appear on the official list, according to the affiavits.

These official grade sheets were the grade sheets from which Ottawa University issued academic credits in the form of official transcripts to all of the persons whose names and grades appeared on the sheet," said Deputy District Attorney, Denis K. Petty.

Officials from both schools have said that there was no authority given to the Giovinazzos to issue grades to students in these classes, except for classes taught by Giovinazzo.

Germer discovered the scheme by comparing the official university class lists with two or three photocopies of class lists prepared by Barbara Risan, an instructor of some of the Giovinazzo marketed classes.

Risan mailed copies of her grade sheets to Ottawa University. One week later, Lois Giovinazzo mailed a grade list and a letter to Risan asking her to sign the grade list.

The list contained the names and grades of the students who attended the class and the names of approximately 18 other students with a 'withdrawal' indicated for the course. Risan did not sign the list, but did forward it to Ottawa University, according to the document.

Risan, in the affidavit claims that she never saw those 18 students. Lois Giovinazzo replied that the students had registered with her and subsequently withdrew from the class. Risan, in a conversation with Dr. Fred Zook of Ottawa, stated that she had never seen a list with the same format as the one Lois Giovinazzo asked her to sign.

Zook informed Risan that Ottawa had several such lists with her signature on them. Risan was mailed copies of the official Ottawa University gradelists, and she verified the fact that she had not signed them.

Based on this information, a search warrant was issued by Judge Nancy Brown, for the Giovinazzo residence, where business was conducted in the garage, which had been coverted into a classroom/office.

This warrant limited the scope of the search to documents related to the Ottawa University extension class. During the execution of the search warrant, DA representatives observed enrollment forms, class lists, and gradelists for the courses coordinated for Cal Lutheran, by Giovinazzo.

Further Investigation of official Ottawa grade lists submitted by the Giovinazzos for classes taught by teachers other than Risan and coordinated by Giovinazzo, indicate that most of the official grade sheets appear forged.

Based on previous information, a second search warrant was issued for the Giovinazzo residence which authorized a search for documents related to Cal Lutheran College.

"The evidence is that the Giovinazzos did not receive kickbacks," said Deputy District Attorney Denis K. Petty," but there was a financial incentive to participate in the process."

According to Petty, The Giovinazzos contract with the schools stated they would divide the profit with the school, after all expenses for the classes had been paid.

Lois Giovinazzo admits in the affidavit to addding over 115 names to class lists, and to forging teachers names.

The questionable courses were three-unit, $75-80 classes, designed for the continuing education of teachers, who could earn annual salary increases for

Continued on Page 8, Column 1

Hocus pocus

Magic Castle magicians perform

By CARMEN VALENCIA
Staff Writer

The lights are dimmmed. A hush is heard throughout the audience. The music starts. Master of Ceremonies, Ed Alonzo, announces the first magician for the Hot Magic show held Thursday, March 11, in the Monarch Hall.

The ASB sponsored event featured six magicians, all members of the Magic Castle in Hollywood, a private club for magicians and guests.

"Ladies and Gentleman, Daniel Da'Neric!" The crowd waits expectantly. When Da'neric does not appear, apologies are made and he is announced again.

Da'Neric, who is 17 years old and one of the youngest members of the Magic Castle, then appeared and proceeded into his act which consisted of several card tricks and producing flowers and doves.

The sound system at this time was scratchy but his performance was not hampered.

Mr. Abacadabra followed with turning silks into doves and doves into rabbits. He also used some pyrotechnics in his act. He is from Israel and has toured Europe.

A grand entrance by Richard Burr, whose regular job is a counselor in a high school, was enhanced by suspenseful music and smoke.

Burr has appeared on "Hour Magazine," a television show, and performs regularly at the Magic Castle. His escape from a straight jacket took 1 minute and 42 seconds.

The hall was about half full but many people left at noon to go to class. The show started at 11 a.m. and lasted a little more than two hours.

After a short intermission, comedy and magic by Greg Otto was well received. He has toured North America and his last date was at the MGM Hotel in Las Vegas.

The last act by Lance Burton, who was a special guest, was staged very well and audience response was great. His act centered around more doves and card tricks and producing candles out of nowhere. He also made many things, like the candles, disappear. Burton has appeared twice on "The Tonight Show" and now performs at the "Body Shop" in Hollywood.

All inforemation about the magicians was provided by Ed Alonzo, who, himself a magician, performed many tricks in between acts, including an escape from a locked wooden box.

Friends among members of Magic Castle are put together by Da'Neric Productions for shows. Hot Magic is the name of their latest show and plans are being made to travel to Hawaii and Japan.

ASB coordinators of the event were not available for comment as to the cost or the reason for putting the magic show on.

Advocate forms club to research legislation

By GIOIA De BLASIO
Managing Editor

Legislative Advocate, a subcommittee of Executive Council, has formed a club, the Legislative Students Assembly, Advocate President Anthony Andino announced recently.

Andino, who also serves as Senator of the Assembly, explained that the Assembly will concentrate on national and state legislation as well as local issues.

After compiling and researching the legislation in question, members of the Assembly, through parliamentary procedure, will decide whether to support or oppose the legislation. After presenting their views to the students on campus, in the form of information booths, petitions, and referendums, their findings will be sent directly to State Representatives as well as to LAVC student representatives.

The students decide what to support and oppose, according to Andino, who describes the Assembly as "an information network designed to benefit students through direct contact with students."

"Executive Council does represent the students but some student leaders seem to be misguiding their interests. I'd like to see this changed, and it can change with student input."

"We need direct contact with the students," he continued. "Instead of Executive Council and the Senate assuming what students want, we need to get the students involved so Council can stop assuming."

"Direct democracy will enhance the legislative effectiveness at Valley College, but it can only benefit the students by student participation," he concluded.

The major issue the Assembly is presently concentrating on is the Reagan tax cuts which will affect the availability of financial aid to students.

. . . security

ficer can at least get a license number. The car can also be used to transport a student to the hospital if that would become necessary."

Workshop focuses on legal and safety aspects of handguns

Legal and safety aspects of handguns was the topic of the Community Services workshop held at Valley College last Thursday night.

The workshop was taught by Dan Klotz, who is the chairman of the administration of justice department at Valley.

Klotz presented handgun safety and handling techniques and showed the difference between an automatic weapon and a revolver. He also explained some of the legal aspects of owning and using a handgun.

Fourteen people attended the workshop and according to Judy Smith of the Community Services office, the turnout was not exceptional.

The workshop was planned last November, and was offered only once in the Community Services winter catalog. The recent controversy over handguns on campus had nothing to do with the decision to present a handgun workshop, according to Smith.

'Arab Resistance' film shown; student to register protest

By SHIRLEY VAN HARTESVELDT
Staff Writer

A film titled, "Arab Resistance on The West Bank," was shown on TV replay at 1 p.m., March 15 at Valley College in CC204. The film was obtained through the Organization of Arabian Students in the United States and Canada by Khaled Fakhouri, who is president of the 100 members of the Arabian Students Club on campus. It was produced in 1981, by an Arabian Film Company.

Spoken entirely in the Arabian and Hebraic languages, and with Arabian credits shown at the beginning and end, it vividly depicts the continuing resistance by the Arabs to the Israeli occupation, which took place on June 5, 1967.

Since then around 1.5 million Arab refugees are now living in Jordan after being driven from their homes. Many angry demonstrations and protests against the occupation forces have occurred, such as refusing to comply to work orders, strikes, and overall general disruptions.

Told in simple story form, the film mainly follows a group of four people, and what happens to them during an uprising.

It opens with two of the four, a man and a woman, joining a group of demonstrators. They participate in throwing Molotov cocktails toward the Israeli, who have arrived on the scene with armored tanks and guns to disperse them. The Israeli got some snapshots of the four who were in the front row. Jeeps and tanks then break up the crowd, and the woman is thrown down by a jeep, and injured in the face. The man rescues her, and they escape to an apartment, where her wound is treated.

About 15 people were in attendance, including Ray Follosco, coordinator of Student Affairs at the Campus Center, Rabbi Gerrold Goldstein of Hillel Center, and Phillip Holden, who said he was with the Jewish Defense League representing the party of Mennachin Begin. He also said he was there for B'nai Birth and the Anti-Defamation League.

Following the showing, Phillip Holden declared he was going to register a protest, because the film was just a piece of propaganda, unfairly and inaccurately depicting only the Palestinian side.

This film was not widely publicized because the Arabian students had failed to register as a club with the Student Body Senate. At first it was cancelled, but later, after The Iranian Club agreed to sponsor it, they were able to show it.

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VOODOO AT VALLEY - *"Wall of Voodoo" members Chas Gray and Marc Moreland pose for photographer during interview at IRS Records. The band will appear at Valley Saturday, March 27 in the Monarch Hall.*

Star Photo By STEVEN APPLEFORD

ASB sponsors New Wave; 'Wall of Voodoo' visits Valley

By STEVE APPLEFORD
and
BRIAN DURKIN
Staff Writers

They've come a long way since they did the music for that cancer commercial in Canada. "Wall of Voodoo," an inovative techno-rock band born in Los Angeles has become prominent, receiving very good reviews and a recording contract with I.R.S. Records.

"Voodoo," perhaps best known for the song "Red Light," from their "Dark Continent" album, played often on KROQ radio, will perform March 27 in Monarch Hall at 8 p.m. The "Voodoo" show will mark one of the first in hopefully several quality name acts sponsored by the Associated Student Body this semester.

"Voodoo" rose above the crowd recently with a powerful rythmic electronic sound influenced partly by their unlikely idol, Johnny Cash. A popular "Voodoo" song is their modern rendition of Cash's "Ring of Fire." However, even with the western influences, those unfamiliar with the band's concert performance expect the typical distant electronic musicians.

"One reason our live shows go so well is because audiences expect us to be very austere, like a Gary Numan type," said Chas Grey, synthesizer keyboardist for the band. "They're real surprised when they end up having a lot of fun."

One example of the band's uniqueness is in the performances of the lead singer, Standard Ridgeway. He blasts out the tongue-in-cheek lyrics in an incredibly sarcastic tone and manages to twist his face to a point where it resembles the cartoon character "Popeye."

The band that would later become "Wall of Voodoo" got it beginnings some years ago when Ridgeway and guitarist Mark Moreland got together to write music and try to peddle it for use in horror films.

"Nothing ever came of that, so we just eventually started a band," Moreland explained.

Moreland's unorthodox guitar playing is perhaps one of the outstanding features that makes "Wall of Voodoo" so popular to those who know of them. He jokes about his unique guitar chords and riffs.

"I once knew how to play guitar," he said, "but I quit. A long time ago I was going to audition for the 'Motels.' They handed me some music that had 17 or 18 chords in one song — I walked right out of that place."

Tickets for this promising show are available in CC100 at $5 for staff and ASB members; $7 all others and at the door.

Theater gives student directors a chance

By ROBERT WEAVER
Staff Writer

Everyone has to start somewhere. For Valley College theater majors interested in directing plays, that somewhere is the Shoebox Theater.

The Shoebox was so christened due to its shape and size. The stage itself occupies one end of a classroom in the theater arts building. There is a removable partition at the opposite end of the room so that the area can be expanded to accommodate larger audiences.

In this facility students can experiment with ideas and technique. Aside from giving fledging directors a chance to spread their wings, it also provides opportunities for actors, sound and light technicians and set designers.

The Shoebox Theater plays are done as term projects by students that have taken Beginning Directing. Each play is selected by the student who will be directing it. The student director casts the play, selects the stage crew, and sets up the rehearsal schedule with the help of faculty advisers. Occasionally, in past years, a student director has also written the play, making it totally a student production.

Only one-act plays are done in the Shoebox. The shorter length is easier for beginning directors to handle. Also the plays can be performed within the free hour, from 11 a.m. to noon, on Thursdays.

This semester six students will be flexing their directorial muscles in the Shoebox.

For the balance of the semester, the productions will play at 11 a.m. and 8 p.m. on their respective performance dates. At 8 p.m., on the evening before the scheduled performance date, each play is given a run-through to work the bugs out. The directors usually invite audience attendance at these "Dress rehearsals."

The next play scheduled for the Shoebox will be Jean Giraudoux's "The Apollo of Bellac," directed by Scott Mayer, on March 25. The season will continue with Arthur Kopit's "Chamber Music," directed by Gretchen Ragan, April 15; Elaine May's "Adaptation," directed by Perry Lambert, April 22; and Oscar Wilde's "Love and How to Cure It," directed by Lucas McClure, April 29. Kathleen Mazzola-Greene will direct the last play of the season on May 20. The title of the play will be announced at a latter date.

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Snyder's comedy-drama in final nights in LittleTheater

By MIKE BRAILER
Assoc. Entertain. Editor

Perhaps you've seen someone like Beebee Fenstermaker, staring at her coffee, looking like she'd rather be anywhere else than her boring nine-to-five job.

Perhaps you know someone like Beebee Fenstermaker's — independent, yet secure, full of dreams, yet void of goals; always amazed to discover that spunk and determination just can't replace talent.

Perhaps you ARE someone like Beebee Fenstermaker, and this jarring slap in the face is what makes William Snyder's comedy-drama "The Days and Nights of Beebee Fenstermaker" (now in its final nights in LAVC's Little Theater) worth seeing. Despite numerous flaws, director Patrick Riley successfully points his audience to the mirror, and makes it take a long, hard look.

As Beebee, Kathleen Mazzola-Greene gives a riveting, multi-faceted performance. In an incredible simulation of passing time, Mazzola-Greene slides from fiesty dreamer to compromising cynic, and finally to a bitter, confused loser — with ease.

Occasionally, Mazzola-Greene settles for simple arm waving, Mary Tyler-Moore nuttiness, but when she drops the mask and allows the inner, frightened Beebee to show through, the effect is devastating.

"Fenstermaker," in a sense, is two plays in one. Beebee's touching story has been burdened with a deadly dull subplot about her mother (Blair Bohlig) and aunts (Cheryl Barnert, Tracy Howard). In more skillful hands, this might have been funny, but these three just make the play longer.

Maureen Marcellino as a slinky neighbor, and Scott Mayer as Beebee's brooding boyfriend provide adequate support, but it is with Rudy Dale Wright's all-too-brief appearance in the last act that the play soars.

As Wright, portraying a midwest hick, stumbles into Beebee's crumbling life, director Riley puts Snyder's strange blend of wit, warmth, and pitch-black comedy to its best use.

Pete Parkin's set design has a wonderfully cluttered feel. His lighting, however, leaves as much of Beebee's person in the dark as Synder's script leaves of her future.

Last week's opening night performance was greatly marred when, not once, but twice, the house lights were dimmed and the play begun without any five-minute warning being given to the audience, who, as a result, wandered into the theater after the first two acts had begun.

Theater students are subject to opening-night mistakes, but the actors and audience alike suffered from this one.

BEEBEE FENSTERMAKER - *Kathleen Mazzola-Greene and Scott Mayer in an intimate embrace during the performance of "The Days and Nights of Beebee Fenstermaker" in LAVC's Little Theater.*

Star Photo By EILEEN SPENCER

Jazz band scheduled

The Valley College Studio Jazz Band will present a concert Thursday, March 18, at 11 a.m. in Monarch Hall. Admission is free.

The concert is a part of the workshop program, where music majors perform as part of their class requirement.

The band is directed by Richard Carlson, professor of music, and is the highest level band that music students can be in.

Critical List

This week the "list" continues with its film reviews.

"One From the Heart" - condition: **EXCELLENT**

Needless to say, Francis Ford Coppola does it again. How can this man capture the indescribable "Apocalypse Now," yet, do the same with "One from the Heart."

"One from the Heart" has an ordinary kind of plot, captured in its classiest and most colorful way. It tells the story of two people saying good-bye, only to find out they love each other. Well, how simple can a plot get?

But Coppola has the keenest eye for knowing when a simple story has definite potential. The cast was simply captivating. "One from the Heart" should warm your heart.

(Mariella Rotondi)

"Quest for Fire" - condition: **GOOD**

Eighty thousand years ago, lighting a fire wasn't as easy as a 'flic of a bic.' A point driven home excruciatingly by the 20th Century Fox release "Quest For Fire."

Just surviving from day to day in this era of saber tooth tigers, wooly mammoths, and hostile tribes was a major feat in itself, and maintaining a fire, the key.

The superior directorial supervision of Jean-Jacques Annaud, as well as the accomplished eye of photography director Claude Agostini, manage to capture the subtle tenderness between Noah (Everett McGill), and Ika (Rae Dawn Chong.)

Fine arts callboard

PLANETARIUM

The Planetarium continues its presentation of "The Big Bang" tomorrow night at 7:30 p.m. Admission is $1 for adults, 75 cents for children, Gold Card holders, free.

FOLK DANCE

Balkan, Israeli, and other folk dancing, sponsored by International Redezvous Folk Dance Club, is scheduled for Saturday, March 20, 8-11 p.m., in the Field House. Admission is $1.

THEATER

"The Days and Nights of Beebee Fensternaker" will continue its presentation tonight, Friday, and Saturday, at 8:30 p.m. in the campus Little Theater.

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3 ON 3 BASKETBALL . . . Of the many sports offered, in the intramural program, 3 on 3 basketball has become one of the most popular.
Star Photo By RON YOUNG

Intramural sports program attracts many participants

By DEBORAH HAAS
Sports Editor

Intramurals encompass a wide variety of sports, some of which are 3 on 3 volleyball, ping pong, swimming, and water polo. The most popular of the sports available are 3 on 3 basketball, offered throughout the year; flag-football, played only during the fall; and softball, played exclusively in the spring semester.

Each semester, intramurals draw between 300 and 350 individuals, all of whom desire to participate in sports but lack the time or ability to compete at an intercollegiate level.

According to John Stark, director of the intramural program at LAVC, the primary concern in these sports is to get the participants of the program involved in 'active recreation' . . . embodying team play with individual competition.

The intramural program is financed, not by the athletic department, but by the Associated Student Body (ASB). The ASB has allocated $4,100 to the '82 program. These funds are used toward purchasing equipment such as softball bats and flags for flag-football, awards such as trophies and T-shirts, and for the intramural coach's salary.

Stark feels that the program provides a cooling off period for students amidst their hectic schedules and he holds most of the activities between 11 a.m. and noon on Tuesdays and Thursdays.

The students, however, are not the only ones with hectic schedules. Stark, in addition to directing intramural sports, is recreation room director (working to help organize such activities as pinball and billiard tournaments), and is the head coach for the women's basketball team.

Hailing the praises of intramural sports, Stark cites several reasons why these activities are beneficial. Learning the playing skills of a particular sport, however, appears to be last on his list.

Instead, he points out that students are given the opportunity to learn important values that one develops through team spirit and cooperation and gives each participant the sense of belonging to a group.

If the names of the groups are any indication of the type of players who belong to them, then there is indeed a very interesting melange of participants.

In softball, there are teams with such names as The Valley Playboys, who weren't fooling around when they opened this season with a win; and the Hemorrhoids, who are not 'sitting' quite so pretty since they lost their first game.

The 3 on 3 basketball teams are titled in much the same fashion. The Dead and Buried are about six feet under with a win/loss record of one to five, but the Doctors have 'nursed' their team along with a bit more success and in the present standings, have five wins to one loss.

Stark stresses that success is a primary goal of the intramural sports program. The players meet others with skills comparable to his or her own and are given a chance to experience, not failure, but a sense of accomplishment in the sport of his choosing.

Anyone wishing more information on intramurals can see John Stark or pick up an intramural program in the recreation room which is located in the campus center.

Personality Profile

Distance runner strives to break record

By ARNOLD SOLOMON
Staff Writer

Track athlete with a lot of potential is the mantle that could fit Valley distance runner Rich Brown who is looking to win or better records in all his future races at Valley.

Men's Track coach Mark Covert said recently that Brown "could be one of the better junior college athletes in the state."

If past performances are any indication, he just might live up to that praise. Last year, for example, during the California Junior College Track and Field meet, he placed seventh in the 5,000 meters with a time of 14:41 minutes.

Also, in his last two races this season, he won the two-mile at the Santa Ana Relays with a time of 9:13.2 minutes and the 5,000 meters (3.1 miles) at the Metropolitan Conference Relays in Long Beach in 14:56.6 minutes. This latter race is his favorite event.

Although this is his last year of junior college eligibility, Brown has his sights firmly set on continuing to excel in this demanding sport.

"I hope to run in the low 14:30's in the 5,000 meters at the State meet which would put me among the top three finishers. I hope also to run under nine minutes in the two-mile race," he said.

Breaking the school record in the 5,000 meters is something Rich Brown wants greatly to do.

According to Brown, he likes the idea of "pushing himself to his own potential," so it was not surprising when he said he should be able to knock ten seconds or more off his time in the 5,000 meters.

"I'm running many more miles (in training) and feeling comfortable about it," said Brown. This "many more miles" adds up to between 80 and 85 miles per week.

Breaking the school record in the 5,000 meters is something Brown wants greatly to do also. "If I have a very good running year and if everything goes just right in training, I'll be able to break that record," he said. That record is presently held by Kevin Burkin who ran the 5,000 meter race in 14:30 minutes in 1977.

There is more at stake in these possible victories than ego however. Brown hopes that a good showing as a junior college athlete will elicit a scholarship to a four-year college.

"Then I'll buckel down to serious studying," he said. "I'm interested in acting and business although I have no declared major at present. As it stands now, more of my energies go to running than to studying.

"The main reason I run is because I think it's fun. It's something I do for myself," he said.

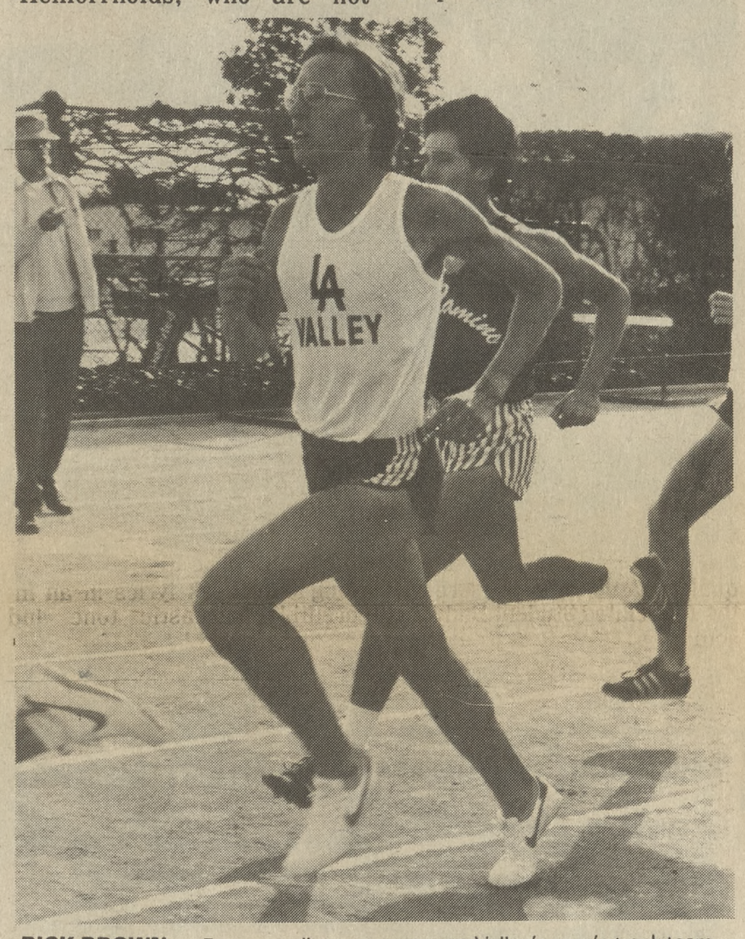
Brown's older brother was a track athlete at Polytechnic High School from which Brown was graduated in 1979, and Brown admits to being influenced by him.

" After seeing my brother win the All-City championships in the two-mile for Poly, I thought running looked great and fun and like a good sport to get into," he said.

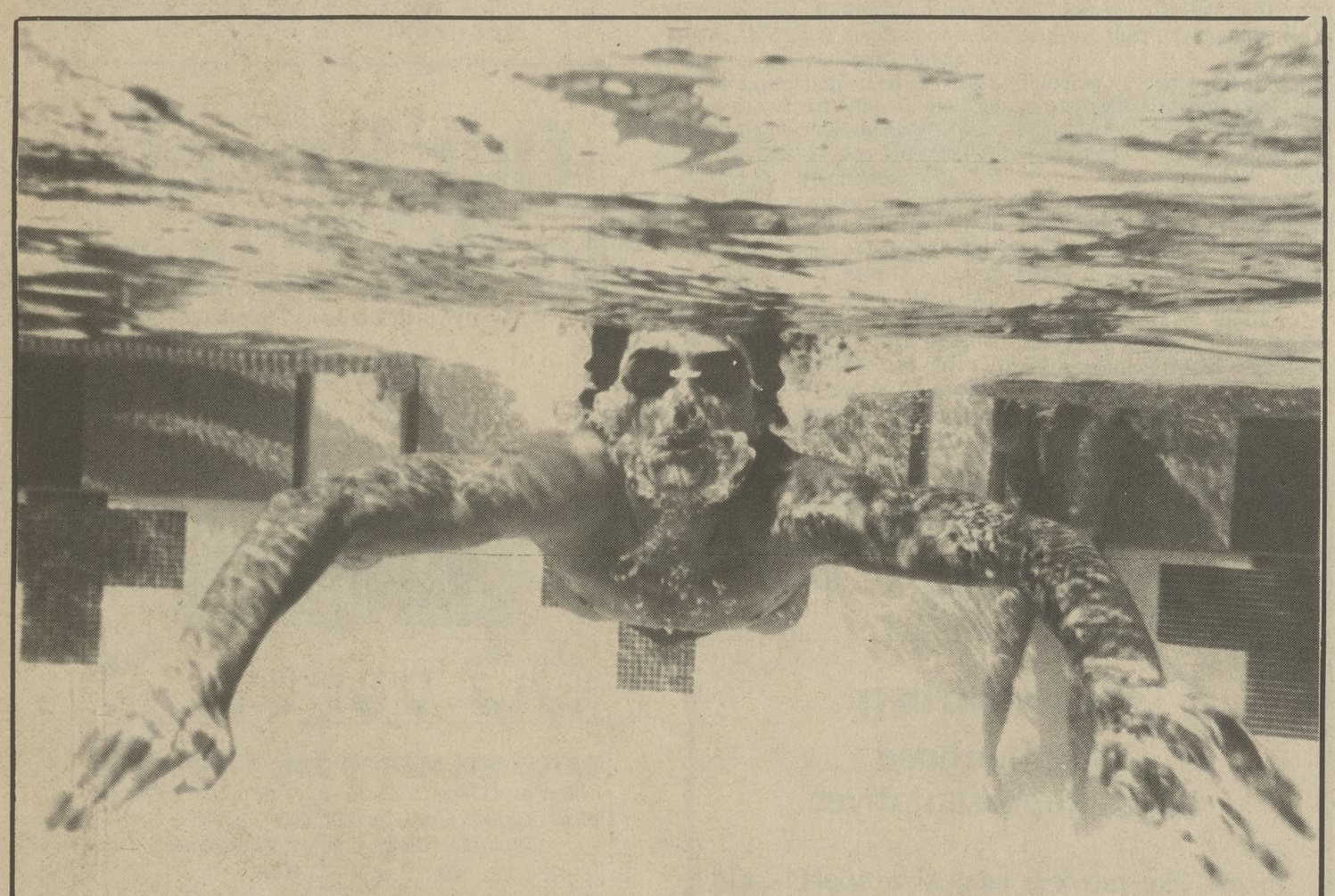
Brown, the youngest of four children, said his family supports him in running but acknowledged that his parents want education to be uppermost in his life.

"I put a 'fair' amount of time into studying," he said. "I also devote some time to my friends."

"I have strong feelings about my sport though. I see it as an individual challenge," said Brown.



RICK BROWN . . Brown, a distance runner on Valley's men's track team, placed first in the 10 K run held at the Northridge Relays on March 13.
Star Photo by STACEY RUBEN



Swim team 3 and 0 in '82 season

Mark Mehrali (above) of the men's swim team at Valley. Mehrali swam the 200 breaststroke (placing 2nd to Todd Morse, also of the LAVC team) and the 200 backstroke and 200 individual medley (placing 3rd in both of the latter) against Long Beach last Friday. The Long Beach meet was the first in the Metro conference series, though the teams already swam in two pre-conference meets this season.

Valley's men's team placed first in eight out of ten events, and the women's team placed first in six our of twelve events.

According to Bill Krauss, the head swim coach, "We had too many experienced swimmers for Long Beach. The women have been working hard and their times are improving. Both teams should have a close meet against El Camino on March 19."

"We're now 3 and 0," he said, "and getting stronger."

Star Photo By RON YOUNG

Weekly game plan

Results

Badminton

Mar. 9	vs. Rio Hondo won	21-0
Mar. 11	vs. Santa Monica lost	20-4

Baseball

Mar. 11 at Valley)	vs. Pierce (rained-out rescheduled 3/17 - 2:30 p.m.	
Mar. 13	vs. Pasadena tied (game called due to rain and darkness)	4-4

Basketball-Women's

Mar. 16	vs. Pierce lost	66-58

Gymnastics-Women's

Mar. 10	vs. Orange Coast lost	127.95-13.7

Softball

Mar. 15	vs. Santa Monica lost	13-5

Swimming-Men's and Women's

Mar. 12	vs. Long Beach Men; won	64-40
	Women; won	87-40

Track

Mar. 11	vs. Pasadena-Valley-El Camino at El Camino	rained-out

Upcoming Events

Badminton

Mar. 23	vs. L.A. City College at LACC	3 p.m.
Mar. 25	vs. Citrus at Citrus	1:30

Baseball

Mar. 20	vs. Mission at Valley	noon
Mar. 23	vs. Bakersfield at Bakersfield	2:30
Mar. 25	vs. El Camino at Valley	2:30

Basketball-Women's

Mar. 25	vs. Long Beach at Valley	4 p.m.

Gymnastics-Women's

Mar. 19	vs. Mesa at Valley	3:30 p.m.

Softball

Mar. 22	vs. Pasadena at Valley	3:30 p.m.
Mar. 24	vs. Bakersfield at Bakersfield	3:30 p.m.

Swimming-Men's and Women's

Mar. 19	vs. El Camino at Valley	2:30 p.m.

Track

Mar. 19	vs. Long Beach-El Camino-Valley at Valley	1 p.m.

Volleyball

Mar. 19	vs. Long Beach at Long Beach	3:30 p.m.
Mar. 24	vs. El Camino at Valley	7:30 p.m.

"Neon version of truth"

Professor blends myths, reality

By GREGORY POTTER
Staff Writer

Shirley Lowry, professor of English at Valley College, knew little about myths when she took over an introductory mythology course from a retiring colleague in the Fall '74 semester.

"I wasn't far ahead of my students," Lowry confessed. "In class we would try and figure out why, in one story, this guy had wings stuck to his ankles, and why, in another story, a little boy suddenly turned into a gopher.

"Myths didn't seem to make any sense," Lowry said, remembering that she and her students continually raised questions which no textbook answered. Why, they wondered, did Persephone have to spend half of her life in the underworld, Hades, because she ate a pomegranate?

While researching the answers to such questions, Lowry found meaning in mythical symbols and recurrent story patterns, motifs and symbols in myths throughout the world.

Lowry took sabbaticals from teaching every third semester to study anthropology, psychology, and books by mythologist Joseph Campbell. She also toured Greece, Turkey, and Egypt. For four years she studied and wrote.

"Familiar Mysteries: The Truth in Myth," (Oxford University Press, 1982) the culmination of Lowry's work, was strongly motivated by a tendency she saw in people to dismiss the importance of, or misunderstood the use of, myth.

"We think of myths as false, absurd stories that have nothing to do with us, but they do," she said, referring to myths as the embodiment of the human will to survive and flourish.

Lowry believes that myths represent very real truths to the people who believe in them: that myths compel individuals or whole societies to transform their lives. She cited the Mormon settlement in Utah as an example.

"They (the Mormons) went into a hell hole believing that God had sent them there, was protecting them, and would help them make a 'garden' out of it." Because they believed this, Lowry concludes, they were able to do it.

"What people believe has a lot to do with what becomes the truth," she stated.

The existence of myths reflects the need for individuals to ally themselves with something better than themselves, Lowry contends. Alliance with a hero, a country, an ethnic group, a political ideology, or a god allows the individual to feel that a part of him will live on after he is gone. His "family in the largest sense will survive," Lowry said.

"We have to deal with the fact that we're going to die," she continued, "and that idea is so horrible that we've got to find some way to climb out of that little, dying part of ourselves.

"If you've got your own little, dying self and nothing else, you're as good as dead," she concluded.

Aside from helping us accept the inevitable, like death, Lowry says that myths offer personal guidance, uphold or denounce the status quo, and try to explain the unknown.

According to Lowry, one of the most intriguing mythical symbols appearing in various cultures is the cosmos described as a bubble of light and air in the middle of the sea.

Within this bubble is life, heaven, and an underworld. Outside the bubble lurk monsters and floods. Through a "Pole" in the center of the cosmic bubble, God shines down to bless, protect, and validate life.

The 19th century Australian aborigines allied with their god, Numbakula, through a portable eucalyptus pole, the Kauwa-auwa. The "pole" as symbol of the cosmic center is repeated in East Indian, American Indian, Buddhist, and Christian religions, Lowry indicated.

"The story of Santa Claus at the North Pole is a child's idea of where God is," she added.

While some myths are based in symbols, others are based on opinion.

"Americans have a sweaty confidence," Lowry observes, noting "a tremendous inconsistency between our myth as a morally superior nation and our mythic welcoming of immigrants."

Lowry believes that the peoples of the world could better tolerate each other "by realizing that they, too, are living within a potent, self-serving myth."

Finally, can myths be proved? Does a god include us in a benevolent scheme? Does a Serpent devil poison the souls of children at their conception? Do virgin-born heroes battle hideous creatures in the "dark forest?"

"It would be very presumptuous of me to say that myths are factually true or false," Lowry said. "Sometimes they are a mixture, but who's to say?

"Myth is the neon version of the truth; a way of expressing a genuine perception. We couldn't live comfortably in a world without myth."

Lowry is on leave from Valley but will return this fall. Her teachings will include a world of literature course that surveys works of the Greek, Romans, Dante, and the Bible.

MYTHICAL MEANING — *Shirley Lowry, professor of English has been teaching mythology at Valley since 1974. Her book, "Familiar Mysteries: The Truth in Myth," is now being published by Oxford University Press.* Star Photo By DENNIS JASSO

Museum presents special virtuoso

By EVANNE SCHNEIDER
Staff Writer

In Yaqui his name means "He who goes in peace."

Indian children are named after the first thing their mother sees, said 73-year-old Fausto Velarde, explaining that the first thing his mother saw was his death.

Velarde spoke Monday to a majority of anglo faces at the LAVC Historical Museum Association held in the cafeteria conference room.

Trim, healthy-looking with a turquoise stone neckless set closely on his neck, Velarde looked the antithesis of the picture of a distorted-faced child he began painting.

"I was born in Chihuahua, Mexico and everyone told my mother I was going to die.

"My face was distorted. I was completely blind, and stone deaf.

"My mother took me to the doctors in Juarez but they couldn't do anything.

"She decided to come to California, to the Leonis Adobe in Calabasas, but the doctors couldn't do anything either.

Out of desperation his mother went back to Mexico and her people gave her some poisonous mushrooms.

She ground them up into a powder. "Then she was told to hold the powder up to heaven so the rainwater could dilute it," she said.

Then she took the liquid and put some on his eyes.

"The eyesight came back only gradually," Velarde said. He was with his godfather on horseback when he saw some early morning light. It took years for him to see completely.

Velarde met years later with several doctors who asked him what was in the potion his mother used.

"They told me, 'What your mother put on your eyes is nothing more than penicillin,' " he said.

Velarde spent the majority of his life at the Leonis Adobe, in the area around Malibu and Las Virgenes.

Velarde was asked, during the speech, to play the piano. The significance is that he taught himself to play when he couldn't hear. He can't read music either.

Both Dr. James Dodson, curator of the Valley College Historical Museum and Mary Jane Petit, president of the Museum Association expressed their gratitude to Velarde and all the people who have contributed to the museum. They especially thanked the Whitsett Foundation for their generosity.

Dean forms computer club

By GARY ROSENBERG
Staff Writer

A new Computer Club is now being formed on campus for computer buffs.

Hugh Moore, asst. dean of instruction, says he formed this club after visiting a Hughes Aircraft Computer Club several times.

"I saw this Hughes Computer Club as a good working model and wanted to bring that knowledge to our campus," Moore explains.

The Computer Club is for those people who buy their own home micro-computer, and want to find out what it has to offer them, said Moore.

According to Moore, anyone can join the club for a fee of $5 a semester, which includes a 5½ inch Diskette which records member's programs.

Tony Vece, a computer science major at Valley College, is also involved in the formation of the Computer Club.

The club will meet on Thursday, from 11 to noon, once a month.

Vece stated that this club will be informed on the latest computer equipment available. Representatives from different companies such as Apple and Atari will be invited to share information on the future of computers, and possibly, members may participate in testing out the latest equipment.

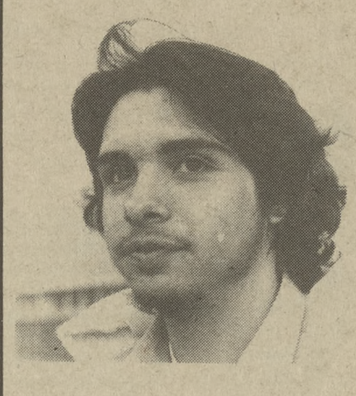
Vece, who expects a large turnout, has plans to form other "little computer clubs, that will branch off from, the Computer Club itself."

According to Moore, there is "an extremely large enrollment of computer classes at Valley."

Roughly 10 per cent, or over 2,000 students presently are enrolled in a computer course at Valley, Moore said.

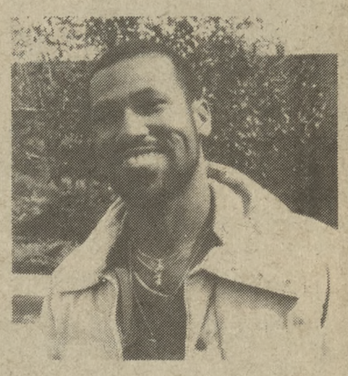
Peoplescope

An estimated 900,000 eighteen-year-old males failed to meet the Feb. 28 deadline to register for the draft. The penalties for failing to register are a $10,000 fine and/or 5 (five) year imprisonment.



"I'm against the draft, but I'm willing to fight for my freedom. I object to scare tactics being used by the government to get the 18 year old American males to register such as a fine or jail sentence."

— **Mario Diaz**



"I think somebody has to protect the country. They should take more mature men into the service and not hire a bunch of illiterates. Society always took the young, so they missed out on future for wars started in the past."

— **Marlom Tett**

"Someone who volunteers is probably very patriotic they care about the country and are very brave. I wouldn't want my 18 year old brother to volunteer. We thought of sending him away to Canada if we had to, but I hear they're stopping that now."

— **Rachel Foster**

"I don't like it, good ole El Salvador, it scares me a lot, it's kind of like Cambodia or some crazy thing like that, I haven't really studied it. I guess being scared is a good reason for being ignorant."

— **Ed Scheever**

"I think it's unfair that I have to live with the threat of being drafted. I have to live my own life. I'm not a military type person. It makes me feel like you really have no freedom, the government wants you. They can do anything they want with your life."

— **Juan Rene**

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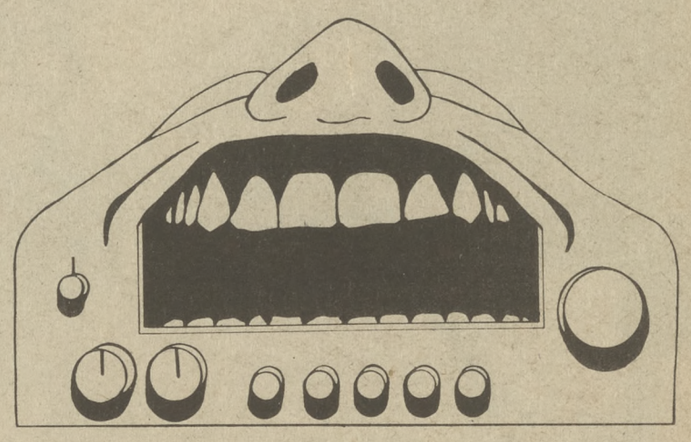

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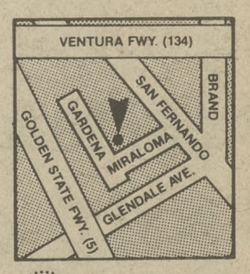

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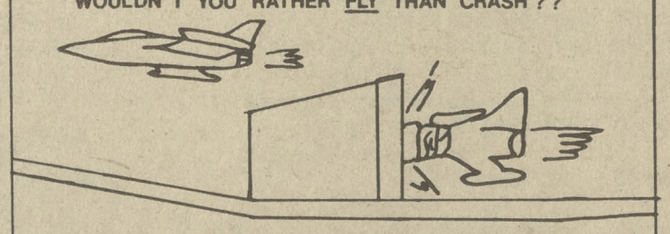

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Women's Awareness Week

March 22-26

Calendar of Events

MONDAY MARCH 22

9 am
OPENING REMARKS
Mary E. Lee, Ph.D
President LAVC

RELAX? STRESS IS WHAT HOLDS ME TOGETHER
Murray I. Firestone, Ph.D.
Licensed psych.
Dir., Comp. Psyc. Sys.

10 am
IF I LOVE ME, I CAN LOVE YOU
Lour Benson
Prof. of Psych.

11 am
WHEN DO I NEED THERAPY?
Murray I. Firestone, Ph.D.
Dir., Comp. Psyc. Sys.
Private Pract. Med. Psych.

noon
HOLISTIC SELF—ESTEEM; As SEEN By A Doctor
Arnold Bresky, M.D., F.A.C.O.G.

1 pm
HEALTH CARE IN MIDLIFE
Sigrid G. Deeds
Regional Dir. of Health Ed. for K-P

6 pm
RAPE
Elizabeth Avilla Patterson
LA Commission on Assaults Against Women, Counselor

SELF-AWARENESS/ DEFENSE
Judith Schrader Aikido Student

TUESDAY MARCH 23

8:30 am
A HOLISTIC EXPERIENCE
Keith Moore
Dir. of Baraka/Holistic Cntr for Therapy & Research

9:30 am
CANCER: WHAT IT IS AND WHAT YOU CAN DO ABOUT IT
Margarita Gordon
Health Ed., USC Cancer Ctr., M.P.H.

11 am
EATER'S DIGEST
Ida Jaqua
Nutritionist

noon
DANCE AND EXERCISE
Jackie Sorensen's Aerobic Dancing

PHYSICAL FITNESS (workout)
M. O'Connell/ J. Waddell
Instructors LAVC

2 pm
PHYSICALLY CHALLENGED WOMEN:
(Discussion from case studies)
Mike Schwerin, M.S., M.F.C.C.

6:30 pm
RIVER OAKS CHAPTER OF SWEET ADELINE'S
Betty Carpenter, Co-Director
Robin Beers, Co-Director

WEDNESDAY MARCH 24

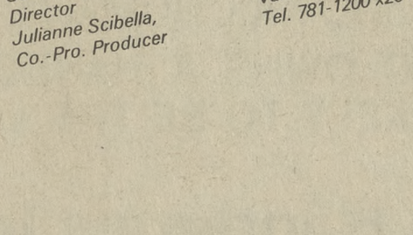
9 am
HUMAN LIFE AMENDMENT
Eddie Tabash, Attorney-at-law
C.A.R.A.L.

10 am
ERA
Tony Carabillo, Editor, National NOW Times
Laurie Taylor, ERA Issues Chair

noon
OUTDOOR HEALTH INFORMATION BOOTH
Frank Sinsheimer, Prog. Dir., Res. Therapy, LAVC

7 pm
CHILD CARE RESOURCES
Marjorie Morris, Director, Child Care Resource, S.F. Valley
Kathy McCreary, S.F. Valley Child Care Center, Consortium

11 am
KEYNOTE SPEAKER
PHYSICAL AND MENTAL ABUSE OF WOMEN:
Rape/Domestic Violence, Reproductive Freedom
Gloria Allred, Attorney-at-law, Pres., Women's Equal Rights, Legal Def. & Ed. Fund



Gloria Allred

THURSDAY MARCH 25

8:30 am
STRESS AND STUDENT HOUSING
Hal Bernson, Councilman, 12th District

9:30 am
CHANGES IN THE MEDICAL PROFESSION
Patty DeDominic, Pres, Women in Management, Mem., Bd. of Directors, Nat'l Assoc. of Business Owners
Carol Hendon, R.N., B.S.N., N.B.A. Candidate, Comp. Psych. Ser.

11 am
SEXUALITY TODAY FOR WOMEN
Doris Elias, M.F.C., Assoc. Prof. Counselor, CSUN

noon
OUTDOOR HEALTH INFORMATION BOOTH
Frank Sinsheimer, Prog. Dir., Res. Therapy, LAVC

7 pm
WOMEN IN NON-TRADITIONAL CAREERS-Panel
Betty Owens, Dir. of Empl. Benefits, Max Factor
Deborah Kuchark, Pacific Telephone
Marianne Bertino, Constr.
Carol Beck, Truck Driver

FRIDAY MARCH 26

9 am
STRATEGIES FOR SINGLE PARENTS w/TEENAGERS
Adrian Galka, M.F.C.

10 am
IMAGES OF WOMEN IN FASHION 1979-1982 (Revised)
Mike Vivian, M.A., M.F.C.C.
(Repeated at 11 a.m.)

11 am
LIFE AFTER DIVORCE
Marylou Hunter McGovern, Attorney

Evelyn Cucchiarella, Program Director & Coordinator
Maggie Dorsainvil, Secretary, Co-Pro, Director
Julianne Scibella, Co.-Pro. Producer

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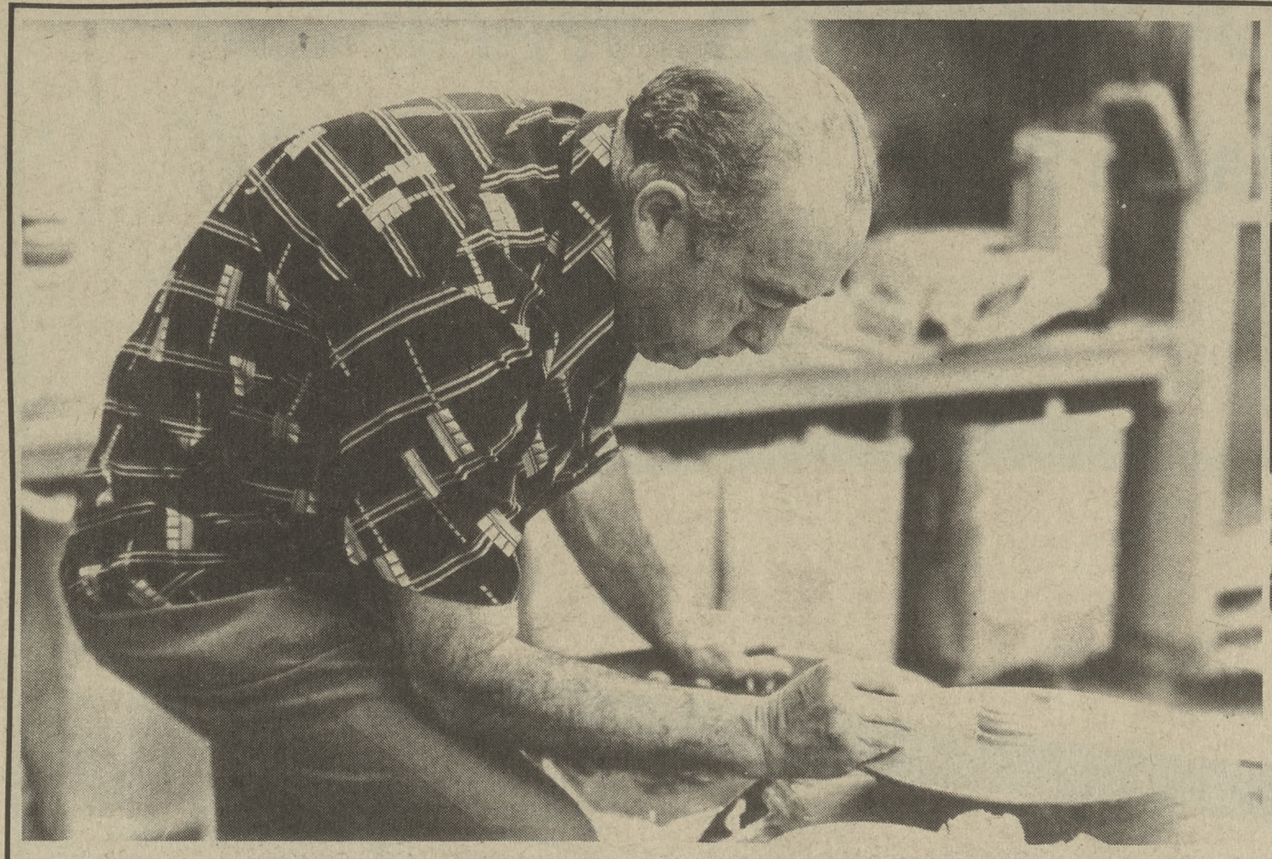

Left; Norm Green working diligently on a ceramic project. Above; The hands of Nancy McWaters help form a project on a potters wheel. Below; Lorraine Terry, one of 1,500 other senior adults, attends classes at Valley.

Star Photos By PEGGY THUSING

Seniors: A changing image at Valley

By JANINE PACKER
Staff Writers

The typical profile of a student is changing at Valley College as more senior adults are becoming conscientious students and enrolling in the Senior Adult Program located in Bungalow 30. This program has several offerings for senior adults who want to become involved.

"It allows seniors to get out of four walls, to be alert, active, and away from convalescent homes," said Bobbie Boulton, the program's project manager.

Boulton estimates 1,500 seniors enrolled this semester, which is a definite indication of expansion over last year's 1,000. The classes offered are educationally oriented, giving seniors the opportunity for a college education, something most of them were unable to achieve during the time of the depression, explained Boulton. Boulton feels it is especially important to the senior women who didn't acquire skills like most men did, and still want to learn.

Although the various classes are designed for the seniors, many young students are enrolling, said Boulton.

"The younger students come to me and tell me they want to get in the classes, after all, the seniors are in our curriculum.' "

Boulton said, "Because of the senior's experience in life, they are very valuable in our classrooms. Manytimes instructors wil ask our students to give talks in their classes so the students can get a first hand account of the times." Boulton describes the program as, "very stimulating and serves as a real inspiration to knowledge."

According to Boulton, college life is becoming more attractive to seniors. Besides the various classes, some of which are Budgets and Finance, Stress Management, and Comedy Workshop, tours are also an integral part of the program. Tours offered are one-day trips designed to educate and entertain. They offer views not often seen by the usual traveler. The trips are planned to meet the needs and interests to all age groups. Some of the upcoming planned tours include Magic Castle, Saturday March 20, 11:30 a.m. to 4:30 p.m. and Pasadena's Gamble House and lunch at F enyes Estate, Wednesday, March 24, 9:15 a.m. to 3 p.m. Most of the tours are with guide Marcia Erickson an expert in the history of the tour areas, said Boulton. "She really is great, and so are her tours."

A placement service for jobs are also offered through the program.

grade investigation

Continued from Page 3, Column 3

completed units beyond 120 college units. The average salary incremental raise, according to Petty, was $3,000 per year.

In Oct. 1981, a search warrant was issued for the district payroll and personnel files of; professor of physical education Earle Durley, professor of physical education Gary Honjio, Women's Athletic Director Diedra Stark, and Women's Physical Education Chairperson Elaine Timmerman.

Stark was enrolled in and received academic credit for two Cal Lutheran extension classes, "Building with Bread Dough and Clay," and "Bicentennial Art for Teachers," the affidavits show.

Stark states in the affidavits that she attended only the first class meeting and prepared one paper for the "Bicentennial Art" class. She also stated that she did no work for the other class.

Stark twice refused comment to Star.

Durley was enrolled in and received academic credit for a Cal Lutheran Extension course, "Cultural Awareness for Teachers," in 1975, a class which the affidavit alleges he did not attend or do work.

According to the document, Honjio was enrolled and received academic credit for "Cultural Awareness for Teachers" in Spring 1976, a class he did not attend.

Honjio stated that, "I did work. I sent proof of the work to the college after they sent me a note saying there was a problem with my transcripts." Honjio did not specify whether he attended any class sessions.

Elaine Timmerman was enrolled in and received academic credit for Cal Lutheran extension course, "Art and Culture of the Western American Indian," in the summer of 1977. "The Art of Africa" in summer 1979, and the "Cults and Tales of Africa," classes she did not attend and for which she did no work, says the affidavit.

Timmerman had previously taught an Ottawa extension course and stated that at the conclusion of the class Nick, or Lois, gave her a grade list to sign with the names of students who had not enrolled in the class.

She stated that Nick, or Lois, told her to give all of the added-on students a grade of "B". She also stated that she signed the list because she had previously obtained units from the Giovinazzos in this manner and felt obligated to sign the grade list.

No charges have been filed against Timmerman, Honjio, and Durley because there "has been no losses attributable to the units which we believe are fraudulent. Otherwise they would have been charged," said Petty.

"It is not a crime to buy units, but it is a crime if you take those units and turn them in and get extra pay for it," Petty added.

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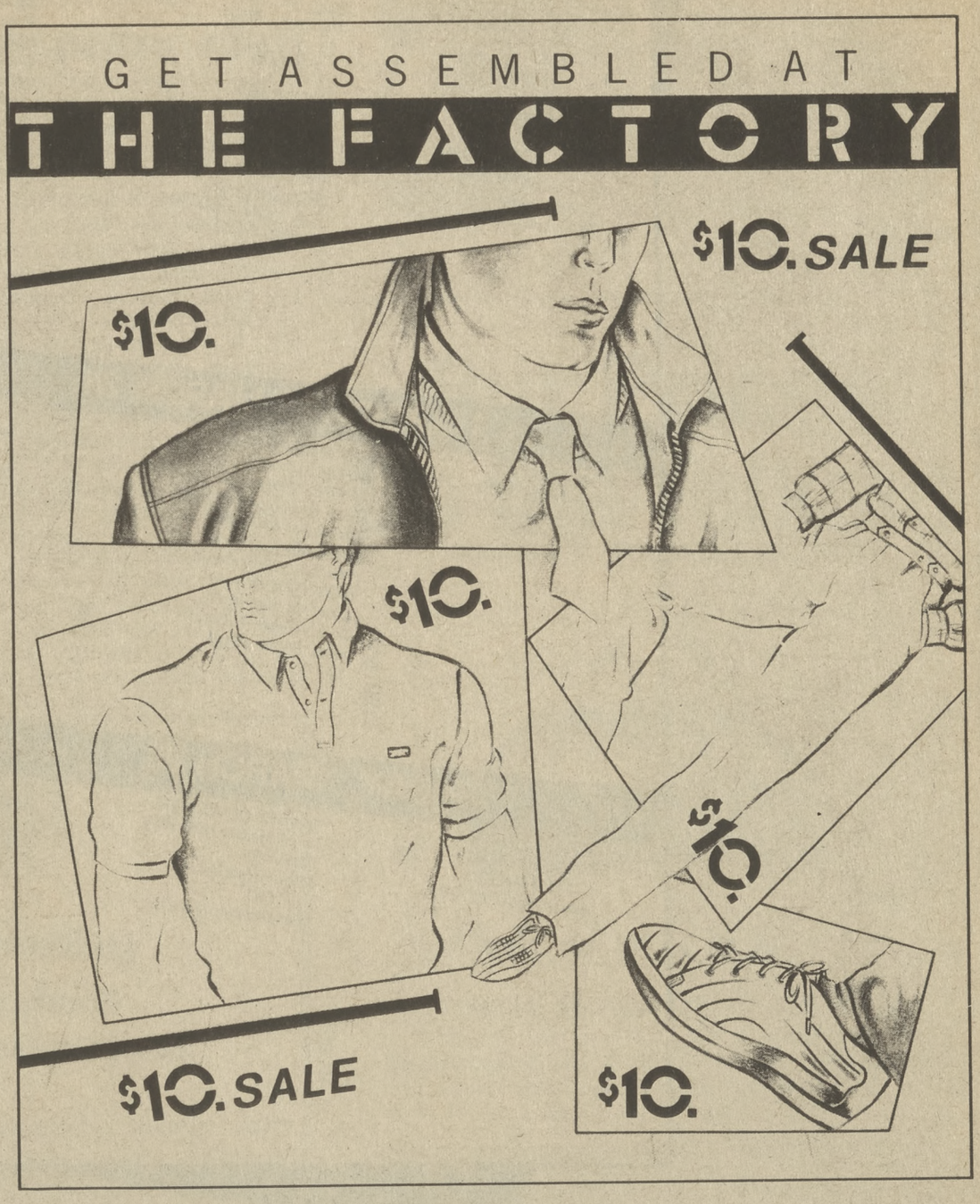

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